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Pretime Piano Christmas, Primer Level: Beginnning Reading (Faber Piano Adventures)



Synopsis

(Faber Piano Adventures). Favorite Christmas carols arranged for the young beginner. No eighth notes or dotted rhythms are used and the hands remain in middle C position. Contents include: Jolly Old Saint Nicholas * Jingle Bells * Good King Wenceslas * Away in a Manger * We Three Kings of Orient Are * Up On the Housetop * Over the River and Through the Woods * Silent Night * I Saw Three Ships.

Book Information

Paperback: 20 pages

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Average Customer Review: 4.7 out of 5 stars Â Â See all reviews Â (30 customer reviews)

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Customer Reviews

This is a great book for students who are past Unit 5 in the Primer level of Piano Adventures. Students should know a lot of these songs, with the exception of one or two (Good King Wenceslas, I Saw Three Ships, We Three Kings). This book is also great review for any concepts that they are currently learning in the main series, i.e., looking for skips within the song (Unit 7). Great to use for Christmas recitals! Songs include: Away in a Manger Good King Wenceslas I Saw Three Ships Jingle Bells Jolly Old Saint Nicholas Over the River and Through the Woods Silent Night Up on the Housetop We Three Kings of Orient Are

This is my favorite Christmas book for beginners. I use this book with students currently in the purple Faber primer lesson book or in the early part of Faber level 1. There are some concepts (e.g. accidentals, 1st and 2nd endings, tied notes) that some of these students haven't learned prior to the Christmas book, but since they are infrequent and the students usually know how the song is

supposed to sound it's easy to give a quick explanation of what needs to be done and then review the concept more thoroughly later when the lesson book covers it.

My daughter started piano and this is what we are using to learn Christmas music for a program. The book is very nice in size (rectangle in size). It contains everything that my kids needs as a beginner. We started at the beginning. The book is well made and written. The layout is great! I am excited to use this weekly at her lesson.

Transitional songs starting with non-traditional notation, progressing to notes on the Grand Staff, this book is very good. It's not great, in my opinion, because it uses a mostly Middle C approach orientation (I teach multi-key), and has some songs no child ever heard of composed for the book. Not enough songs for the price, but useful in teaching.

This series, which consists of two books in each set, is required by my granddaughter's piano teacher. It does not teach the old boring way of scales, etc., but uses methods that truly engage the young player. And the accompanying CD really enhances the experience.

I am a piano teacher and love this book for my beginning piano students. My students love the songs and find the Middle C position songs to be just right for them.

This book was purchased for my first year piano student child. It was perfect for her. Even though she had only been taking for about 3 months, she was able to play with ease most of the songs.

Thanks on your fast service. Our little one wants to learn some Christmas songs and has just started piano. This book will be great. AND it's nice that it is in such great condition.

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